

# STIMULART - FINAL PILOT EVALUATION

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D.T3.2.6 - Final pilot evaluation report - by  
KAMNIS, PP4

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November 2021





Please, repeat the info already discussed in the mid-term evaluation report as this is the overall and final evaluation of the pilot action.

Question				
1.	Number of the action (relevant for the pilot concept) according to the Application Form	D.T3.2.2		
2.	<b>Title of the pilot action</b>	Creative quarter Barutana		
3.	Please, provide the <b>real final value</b> of the defined <b>indicators</b> .	<i>1. indicator</i>	target value:	final value:
		number of visitors of the area (difficult to provide due to covid-19 restrictions).	target value: different to specific event, max number 250 visitors at a time (concert)	most of events were visited by numerous visitors (full seating plan) within covid-19 regulations.
		number of events (10 during summer festival and 10 outside the time of summer festival)	target value: 10+10	More than 12 events by festival and 15 events outside of the time of the festival
		Public money invested into providing space for CCI sector (buying the metal works building)	500.000 Eur to secure the area for future CCI usage (number is based on discussions with decision makers while working on pilot project planning)	Municipality bought off the whole area for approximately 3,5 mio euro (including several other parcels within the wider area)



Question			
4.	Please, describe in detail <b>all pilot implementation steps as completed</b> . <b>Please, report on the steps - events, happenings, partners involved, number of participants (at events) etc.</b>	<ol style="list-style-type: none"> <li>0. research of possible areas and negotiations with owners (several areas selected) (already done in 2019)</li> <li>1. pre-pilot prototyping project (Kamfest 2019)</li> <li>2. providing idea plan for the pilot (Architectural, urbanistic and logistical)</li> <li>3. constructing the pilot (cleaning the area, providing the spatial requirements, securing the structure, working on logistics...)</li> <li>4. running CCI program inside the building/area (CCI focused programs), with the help of local festival Kamfest.</li> <li>5. evaluation and public presentation of the project</li> <li>6. working with decision makers (presentation to decision makers)</li> <li>7. discussion and providing know-how and research to support the CCI strategy of the city</li> </ol>	
5.	<b>Which pilot implementation steps have you failed to complete and why</b> (compared to what was planned in the pilot concept)?	All stages of implementation of pilot were according to plan, only difference was pre-pilot prototype, which happened in the summer 2019 and was made as an addition to the originally planned pilot project. It proved to be most crucial part of the events, since it mostly convinced municipality that it is worth to invest public money into providing real estate for creative and cultural programs.	
6.	<b>How do you see/judge the contribution of the pilot action</b> to the realization of the <b>strategic objective</b> (as described in the pilot concept) the pilot was supposed to contribute to?	<p>Strategic objectives highlighted the fact, that in Kamnik there are very few available spaces, where creatives (CCI individuals) could gather, work, create and expose their work. Therefore, main objective of the pilot project became the process of finding and providing those spaces.</p> <p>Pilot contributed undoubtably and enormously contributed to that objective, since it provided 600 square meters of new available space and convinced the decision makers that it is worth to buy the old gunpowder factory and transform it into the creative area.</p>	
7.	<b>Which are the anticipated risks</b> that got realized and needed intervention during the pilot implementation	Risk	Measures to avoid or minimize the risk
		Risk of insufficient and dangerous space (statical construction, health hazard, fire hazard...)	<ul style="list-style-type: none"> <li>- Involving architectural and engineering profession.</li> <li>- Spent more time on fixing the specific building parts</li> </ul> <p>Moving venues into other parts of building.</p>



Question		
		<p>Risk of misunderstanding the idea behind creative quarter development by local decision makers.</p> <ul style="list-style-type: none"> <li>- Constant communication and explanation of all the necessary steps within the project.</li> <li>- Participating in planning and development initiative for the future usage of the area.</li> </ul>
8.	<p><b>Budget</b> of the pilot. How much of the pilot budget has been spent?</p>	<p>Planned budget for the pilot was as follows:</p> <p>D.T3.2.1: Assistance in the preparation of a detailed pilot project concept, interim and final report of the pilot project: € 11.000,00</p> <p>D.T3.2.2 Pilot project: € 40.000,00</p> <ul style="list-style-type: none"> <li>- consultancy for establishing of the mentoring: € 2,000.00</li> <li>- mentoring (3 thematic programs + marketing assistance): € 31,000.00</li> <li>- rental of equipment and spaces for thematic sets: € 6,000.00</li> <li>- "catering" for the final event: € 1,000.00</li> </ul> <p>Summa: € 51.000,00</p> <p>The budget was operated by Štajn Architect Group and was spent according to the plan. The only difference was occurred in rentals for equipment and spaces since they were obtained for free. At initial application for Pilot project, some funds were meant to be spent on renting the place where pilot project would be built. As this cost never occurred, since the owner gave the space without any charge, we spent this budget on material for building up the prototype and for cleaning the space around the building, so that we could actually make all the events. Cleaning of the area consisted of removing undergrowth, sawing larger and dangerous trees, leveling the ground with an excavator.</p>
9.	<p>Requested and completed financial <b>reallocations</b> (only concerning the pilot!)</p>	<p>None.</p>
10.	<p><b>Procurements</b> completed</p>	<p>Program costs.</p>



Question		
		Rent cost were relocated to fixing and cleaning up the building.
11.	<b>Overall delay of the pilot – reason for the delay</b>	None, except some minor changes with the events due to covid-19 situation. All the work and pilot project tasks were withing initial time frame.